



CHORUS

33 <sup>3</sup> DON'T BE-LIEVE ME, JUST WATCH. <sup>3</sup> DON'T BE-LIEVE ME, JUST WATCH.

41 DON'T BE-LIEVE ME, JUST WATCH. DON'T BE-LIEVE ME, JUST WATCH. DON'T BE-LIEVE ME, JUST WATCH. HEY, HEY, HEY, (OOH.)

VERSE II

45 STOP. WAIT A MI-NUTE. - FILL MY CUP; PUT SOME LIQ-UOR IN IT. TAKE A SIP, SIGN A CHECK. JU-LI-O! GET THE STRETCHRIDE TO

D.S. AL CODA

49 HAR-LEM, HOL-LY-WOOD, JACK-SON, MIS-SIS-SIP-PI, IF WE SHOW UP, WE GON' SHOW OUT, SMOOTH-ER THAN A FRESH DRY SKIP-PY. I'M TOO

BRIDGE I

53 BE-FORE WE LEAVE. I'M A TELL Y'ALL A LITT-LE SOME-THING.

57 UP - TOWN, FUNK YOU UP, UP-TOWN, FUNK YOU UP. UP - TOWN, FUNK YOU UP, UP-TOWN FUNK YOU UP. I SAID,

61 UP - TOWN, FUNK YOU UP, UP-TOWN, FUNK YOU UP. UP - TOWN, FUNK YOU UP, UP-TOWN, FUNK YOU UP. COME ON,

**BRIDGE II**

65 DANCE. JUMP ON IT. IF YOU SEX-Y, THEN FLAUNT IT. IF YOU FREAK-Y, THEN OWN IT. DON'T BRAG A-BOUT IT. COME SHOW ME. COME ON,

69 DANCE. JUMP ON IT. IF YOU SEX-Y, THEN FLAUNT IT. WELL, IT'S SAT-UR-DAY NIGHT, AND WE IN THE SPOT. DON'T BE-LIEVE - ME, JUST WATCH. COME ON!

**CHORUS**

73 DON'T BE-LIEVE ME, JUST WATCH. DON'T BE-LIEVE ME, JUST WATCH.

81 DON'T BE-LIEVE ME, JUST WATCH. DON'T BE-LIEVE ME, JUST WATCH. DON'T BE-LIEVE ME, JUST WATCH. HEY, HEY, HEY, (OOH.)

**OUTRO**

85 UP-TOWN, FUNK YOU UP, UP-TOWN, FUNK YOU UP. UP-TOWN, FUNK YOU UP, UP-TOWN, FUNK YOU UP.

89 UP-TOWN, FUNK YOU UP, UP-TOWN, FUNK YOU UP. UP-TOWN, FUNK YOU UP, UP-TOWN, FUNK YOU UP. UP-TOWN, FUNK YOU UP.

# UPTOWN FUNK

WORDS & MUSIC BY RUDY TAYLOR, LONNIE SIMMONS, RONNIE WILSON,  
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ARRANGEMENT: HAGEN A. FRITZSCHE

MODERATE FUNK  $\text{♩} = 112$

TALK BOX SYNTH

VERSE I 7

7

PRE-CHORUS I

17

PRE-CHORUS II 4

4

SYNTH BRASS

22

CHORUS

30

UPTOWN FUNK / S. 2

Musical notation for measures 35-40. The score is in 7/8 time and features a complex piano accompaniment with dense chords and rhythmic patterns in both the treble and bass staves. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective measures.

VERSE II

7

Musical notation for measures 41-46. Measures 41-45 contain dense piano accompaniment. Measure 46 is a whole rest. Measure 47 is marked with a 7 and a circled cross symbol. Measure 48 is marked with a 7. Measure 49 is marked "D.S. AL CODA" and contains a few notes. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated.

BRIDGE I

Musical notation for measures 53-55. The piano accompaniment is sparse, primarily consisting of single notes in the bass staff. Measure numbers 53, 54, and 55 are indicated.

Musical notation for measures 56-60. The piano accompaniment consists of rhythmic patterns in the bass staff. Measure numbers 56, 57, 58, 59, and 60 are indicated.

BRIDGE II

Musical notation for measures 61-65. The piano accompaniment consists of rhythmic patterns in the bass staff. Measure numbers 61, 62, 63, 64, and 65 are indicated.

CHORUS

5

66

75

80

OUTRO

85

90